



# CTME MEMBER UPDATE

The Voice of Future Music Educators

## A NOTE FROM THE PRESIDENT

As the middle of summer starts to heat up and everyone is going there separate ways, officers should be looking forward to the new semester in ways to better their chapter and university. Officers should be looking to boost recruitment, retention, chapter activities, and involvement while maintaining some steady contact with chapter members. Everyone should also be thinking and looking forward to the Officer Training Session (OTS) in August entitled FrameWORKS!, this will be giving you an tips that work on how to run meetings efficiently with Robert's Rules of Order as well as drafting your own constitution and by-laws.

With any organization, leaders are always vying to boost numbers but making practical use of them. I suggest using your university's freshman and transfer orientation days to set up a table or booth with your student organizations, being seen on and around campus will guide more quality students toward your organization. Another way you can be active is by helping with auditions or tours as well as move-in days at your school. I have always found that if you have something for your members to do then your retention rate will be second to none,

**“being seen on and around campus will guide more quality students toward your organization”**

people who give up their time to be in an organization want to help and want to be active. The chore is finding or creating these things.

Creating chapter activities can be a difficult process. First, you have to figure out dates that cooperate well with your campus, not to mention getting it on a calendar in enough time for members to make arrangements with other obligations.

Next is the place. I recommend that you find a retirement center to

host small ensembles or soloists to perform. This is a win-win situation by having some of your members performing and being out in the community for service as well. Another activity or project could be something as little as setting up private lessons for children who may not have the resources to take from a large studio. I emphasize again and again that being involved in the community is so beneficial, because the more visible you are to the public, the more opportunities will arise for you and your organization, including donations and gifts for a cause.

**Every bit of service helps!**



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### SPECIAL POINTS OF INTEREST

Recruiting and boosting service activities through volunteering and professional development

Jobs waiting for your musical talent NOW!

Report on TMEA Executive Board Meeting

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Everyone knows that summer is a hard time for any organization on-campus because students travel or relocate to their homes away from their institution. A way to cope with these communication barriers is to use the resources at hand. It takes only a few people to clean up a park or help with Meals on Wheels or the Salvation Army. Every bit of service helps! Keep in mind that these are all suggestions to spur ideas for ways to get your members more involved in the community and organization.

To finish, Baylor University will be holding OTS this August and we are very excited to see all of you who are able to make it be there. We will be having guests from the TMEC and TMEA executive boards as well as other professionals who are interested in what you are up to around the state. I encourage you to make it a goal to share your experiences and chapter goals at OTS, as well as learn from students just like you who have the same difficulties but persevere. You will also be involved with the new constitution developments that will soon govern CTME, and you will find out how the executive board plans to continue the facelift on your statewide organization. ★

**Mathew Lunsford**  
President

## MAKING TALENT WORK FOR YOU

When it comes to money, college is a black hole. We all know that. But as music students, while we are blessed to understand the aesthetic qualities of our craft, we also lack the money to satiate our more basic needs. Our schedules consist of many ensembles that are listed as one-hour classes, but really take up to 15 hours a week. We try hard to be good students, but we get so carried away when our buddy decides to play a riff on the piano, that the entire evening morphs into a long impromptu jazz night. We prioritize watching the 2007 DCI finals or listening to the Brigham Young's recording of Eric Whitacre's works more important than our biology labwork. Some of us even spend a Sunday afternoon challenging our friends to part writing or a counterpoint duel.

Needless to say, our schedules sometimes (more often than not) are unable to sustain a "real" job. Working at a retail store or a busy fast food restaurant seems impossible and almost ridiculous to think about. I commend anyone who has managed to organize themselves enough to make money the "normal" way.

Unfortunately, we are still broke

college students. The good news is that we can use our talent to our advantage! Listed below are some great ways to alleviate the pains of financial burden:

1. **Scholarships:** Try TMEA's Undergraduate Scholarship at [tmea.org](http://tmea.org).
2. **Grants:** Try the Barbershop Harmony Society grants, or if you love a particular composer (for example, Chopin), societies for that composer may have grants available also.
3. **Work on-campus:** University jobs are more flexible. You might not work as much as you want, but you won't have to travel very far.  
*\*\* Even better: Look for a job in the Music Department! Try the library, main office, or buddy up to a teacher and become a Teacher's Assistant\*\**
4. **Give private lessons:** You've practiced so much, why not use your methods to teach someone else!
5. **Church Choir:** Vocalists, look for a church that offers Section Leader positions or work as a Music Minister, Adult Choir Director, or Children's Choir Director. Instrumentalists, handbell choirs are always looking for new performers.
6. **Accompanying:** If you have good piano chops this will also further your musical knowledge, especially if you play for someone outside of your particular field.  
*\*\*Accompanists are often needed at churches\*\**
7. **Tutor:** Do you like Music Theory more than the average person? Do

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you have exceptional sight-reading skills? Does Music History light a fire? Someone somewhere needs your help.

8. **Make a Band:** Hire yourself to be the pre-ceremony music at a wedding. Or, if you're up to it, try a wedding reception. (There are many other ceremonies/parties that want live music)

9. **Music Technology:** If you're a techno person and know how to make adequate recordings, advertise to record people. Many college students would like a demo tape done! Also if you are proficient with the Finale software, ask your professors if they have any music that would like to have notated on the computer.

The beauty of finding a job within the musical realm, is that you'll still be doing something you love. Take advantage of these opportunities and say good-bye to money woes! ★

**Audrey Dornbusch**  
Director of Internal  
Operations and Finance

## CTME OFFICERS ATTEND TMEA EXECUTIVE BOARD MEETING

After receiving an invitation to attend the summer meeting of the TMEA Executive Board, President Matt Lunsford and Vice President Kenneth Franco traveled to

Austin, Texas on behalf of CTME. Ready to share news

of CTME operations, both officers had the privilege of meeting with TMEA staff and Executive Board. On Tuesday June 24<sup>th</sup>, day three of a four-day meeting, the officers presented an Interim Report and addressed numerous issues facing the organization.

Besides emphasizing the relevance of instituting a change in name, change in branding, and establishment of standing programs, both officers sought to chiefly articulate the need for better collegiate organization. In addition to a presentation of the Executive Manual, supplementary information was provided on the creation of the proposed CTME Constitution as well as the Leadership Summit Handbook. Past meeting minutes of the Executive Board, news of Officer Training Session and current

planning for Leadership Summit was additionally noted.

Immediately moving into a question and answer period, the officers entertained sponsor inquiries and concerns. Acknowledging logistical, operational and

underlying issues facing CTME, a great deal of time was spent in discussion with much energy electrifying the air. Particular attention focused on the current state of collegiate involvement in College Student Section chapters, the function and planning of Leadership Summit, utility of both Chapter Services and the Expansion Initiative and general composition of the proposed CTME Constitution.

"It was an honor to attend the TMEA Executive Board meeting," said President Matt Lunsford. "I thought it went extremely well. We got a lot of stuff done and I felt really good coming out of there."

Both officers agree the opportunity to attend the TMEA Executive Board meeting was incredibly beneficial to

CTME and stirred a positive impression for future CTME operations. Having shared mutual concerns and common views on chapter service opportunities, continued correspondence looks promising. The CTME Executive Board would like to thank both the TMEA staff and Executive Board for their time and support at the June 24<sup>th</sup> meeting. Special thanks to Vice-President and College Division Chair Caia McCullar, President Shawn Bell, Deputy Director Frank Coachman and Executive Director Robert Floyd for their words of wisdom. ★

**Kenneth Franco**  
Vice President

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