

# UTSA Department of Music

## Certificate of Recognition in Instrumental Performance

### AUDITION/ADMISSION APPLICATION

Student Name \_\_\_\_\_ Banner ID @ \_\_\_\_\_

Instrument \_\_\_\_\_ Email \_\_\_\_\_

PREREQUISITES (faculty advisor please initial in blanks certifying criteria are met)

- \_\_\_ music major (BM concentrations EXCEPT performance; BA in Music)
- \_\_\_ completed at least 3 semesters of private instruction and major ensemble at UTSA
- \_\_\_ currently enrolled in private instruction at the 2542 level or higher

I, (print name) \_\_\_\_\_, hereby request permission to play an extended jury audition during the (circle one) FALL / SPRING (year) \_\_\_\_\_ semester juries to seek admission to the performance recognition program. I understand that the decisions of the jury panels on both this audition and, if approved for admission, the performance certificate recital are final.

\_\_\_\_\_  
*student signature*                      *date*                      *private instructor signature*                      *date*

\_\_\_\_\_  
*faculty advisor signature*                      *date*                      *area coordinator signature*                      *date*

<u>OFFICE USE ONLY:</u> Date of Extended Jury: _____ <u>CIRCLE ONE:</u> <i>Approved for Recital</i> / <i>Not Approved</i>			
Signatures of Panel: _____ <i>Jury member</i> <i>Jury member</i> <i>Jury member</i>			
COPIES TO: 1) student 2) student file 3) private instructor			

### REQUIREMENTS OF THE PERFORMANCE RECOGNITION RECITAL (IF APPROVED)

- meet with your faculty advisor about coursework needed (i.e. MUS 3543, chamber music, etc.)
- gain approvals from your private instructor, faculty advisor, and area coordinator before enrolling in MUS 3543 (private instruction to be taken during the semester of the recital)
- before the semester of your recital, schedule a one-hour recital with the Events Manager with approvals from the private instructor, area coordinator, and recital committee (3 members, including one faculty member from another area)
- contract and make arrangements to pay for your own accompanist
- gain approvals from your private instructor and area coordinator for the recital repertoire, to include a chamber work
- the performance recognition recital may satisfy the requirement of the proficiency recital

<u>OFFICE USE ONLY:</u> Date of Recital: _____ <u>CIRCLE RESULT:</u> <i>Approved for Certificate</i> / <i>Passed Proficiency Only</i> / <i>Not Passed</i>			
Signatures of Recital Panel: _____ <i>Recital faculty</i> <i>Recital faculty</i> <i>Recital faculty</i>			
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