Eligibility
Any piano student from grades four through twelve who is a Texas resident or studies with a Texas-resident teacher. Teachers are not required to be a member of a music teachers’ organization to enter students.

Awards
First, second, and third place winners from grades 4 through 12 will receive a trophy. Each student will receive judges’ comments evaluating his or her performance. Awards will be announced at the conclusion of each division competition.

Entry Fee
A non-refundable entry fee of $25.00 must accompany the entry form. Applications must be postmarked no later than January 5, 2011. Late applications will not be accepted. The number of entries per teacher is unlimited. Please make checks payable to: UTSA.

General Rules
- Students are allowed to compete only at their school grade level.
- Repertoire must be selected from the list provided in this announcement and must be performed from memory.
- Each contestant must provide the judges an original copy of the music with measures numbered.
- Judges will not accept photocopied music.

Please note that the 2011 repertoire list contains 3 choices of works (A, B, or C) for each grade level. Students will select only one complete option (A, B, or C) listed for the grade level. Where two or more compositions are listed within an option, the works may be performed in any order.
Grade 4
A. Dimitar Ninov, “The Wolf” from *Piano Album* (FJH Music Co.)
B. Béla Bartók, “Play Song” No. 7 and “Children’s Dance” No. 10 from *For Children*, Vol. 1 (Boosey)
C. Dmitry Kabalevsky, “Slow Waltz” (aka “A Cozy Waltz” Op. 39, No. 23 from *Twenty-four Easy Pieces* (Schirmer))

Grade 5
A. Dimitar Ninov, “The Sparrow” from *Piano Album* (FJH Music Co.)
B. Béla Bartók, “Dragon’s Dance” No. 72 and “Merriment” No. 84 from *Mikrokosmos*, Vol. 3 (Boosey)
C. Dmitry Kabalevsky, Sonatina in A Minor, Op. 27, No. 18 from *Twenty-four Easy Pieces* (Schirmer)

Grade 6
A. Elisenda Fábregas, “Spanish Fiesta” from *Album for the Young, Book Three* (Hidden Oaks Music Co.)
B. Béla Bartók, “Winter Solstice Song” No. 38 from *For Children*, Vol. 1 (Boosey)
C. Dmitry Kabalevsky, Etude in A Minor, Op. 27, No. 3 from *Thirty Children’s Pieces* (Schirmer)

Grade 7
A. Kathryn Mishell, “The Blue Glass” & “I’d Rather Be Outdoors” from *I Want To Quit Piano But My Folks Won’t Let Me*, Book 2 (Kjos West)
B. Béla Bartók, “Chords Together and in Opposition” No. 122 from *Mikrokosmos*, Vol. 5 (Boosey)
C. Dmitry Kabalevsky, “Holiday” Op. 14, No. 3 from *From the Life of a Pioneer*

Grade 8
A. Elisenda Fábregas, “Habanera” & “Ginastera” from *Album for the Young, Book Three* (Hidden Oaks Music Co.)
B. Béla Bartók, “Bear Dance” No. 10 from *Ten Easy Pieces* (Boosey)
C. Dmitry Kabalevsky, Sonatina, Op. 13, No. 1, I. Allegro assai e lusingando

Grade 9
A. Kathryn Mishell, “Prelude No. 1” from *Five Preludes for Piano* (Available through composer)
B. Béla Bartók, Sonata, III. Finale (Budapest)
C. Dmitry Kabalevsky, Variations in D Major, Op. 40, No. 1

Grade 10

Grade 11
A. David Heuser, “For Gwyneth” from *Twelve Miniatures for Piano* (Available through Composer)
C. Dmitry Kabalevsky, Prelude in E Minor, Op. 38, No. 4 from *Twenty-four Preludes*

Grade 12
A. Timothy Kramer, “True Tango” (Available through composer)
B. Béla Bartók, Allegro barbaro, Sz. 49 (Boosey)

Note: All grade levels include pieces from 2009 (A. Composers of South Texas), and 2010 (B. Music of Béla Bartók) and 2011 (C. Music of Dmitry Kabalevsky) competitions.

Please continue check the websites below for updates on repertoire availability and competition events.
- http://music.utsa.edu
- http://samusicteachers.org

Registration Form:

Student Name__________________________Grade Level________Phone __________________
Address________________________________________________________Email _________________________
City ________________ Zip__________ Composition__________________________________________
Teacher Name_________________________Email_____________________________________
Address _______________________________________Phone __________________________
City _______________________________ Zip ____________

Mail with $25 entry fee to: Janice K. Hodges Contemporary Piano Competition, UTSA Department of Music, One UTSA Circle, San Antonio, TX 78249-0641