Rebecca Hagen received her B.M. in Bassoon Performance from the University of Minnesota, studying with John Miller. She then attended the European Mozart Academy in Poland, and worked with musicians such as Aurele Nicolet, Ingo Goritzki, and others. She studied for her Master’s in Bassoon Performance at the Folkwang Musikhochschule Essen, and the Robert Schumann Musikhochschule, Duesseldorf. She performed with the Deustche Kammerphilharmonie, the SWR and SR Radio Orchestras, the Pfalztheater Kaiserslautern, and many others. She is currently Principal Bassoon in the Victoria Symphony Orchestra, and Adjunct Professor of Bassoon at UTSA.

**Tentative Schedule:**

8:30 A.M. Registration in the lobby of the UTSA ART/Music building. Please turn in the Release and Indemnification Form as you register

9:00 Welcome, orientation, announcements, Masterclass on fundamentals, warm-ups, All-State Etudes. - Band Hall

11:00 Bassoon Choir - Recital Hall

12:00 Lunch (on your own)

12:45 Reed-making, adjustments - Band Hall

1:30 All-State Etude Masterclass, and additional materials – Band Hall

2:30 Recital Hall: Bassoon Choir rehearsal - Recital Hall

4:00 Recital Hall: Bassoon Day Concert

4:30 Parent Pick-up