AUDITION REQUIREMENTS

- All Wind Instruments:
  - Part 1:
    - Concert Bb, Eb, Ab, F and Chromatic Scales
      - Points will be assessed depending on how the scales are performed. More points are earned by playing from the higher levels
        - Level 1 – play scale one octave reading it from the scale sheet
        - Level 2 – play scale one octave memorized
        - Level 3 – play two octave scale (when possible) reading from the scale sheet
        - Level 4 – play two octave scale memorized
        - Chromatic scale up and down – starting from lowest note going to the highest note
        - (more points are given with extended ranges)

  - Part 2:
    - Play 16 measures of music that show your strengths
      - Example – 16 measures of a Region etude or from a solo performed for Solo and Ensemble contest

- All Percussionists:
  - Play 16 measures of a mallet solo/exercise that shows your strengths
  - Play 16 measures of a snare solo/exercise that shows your strengths