Janice Kay Hodges
Contemporary Piano Competition

Piano Music by Composers of Great Britain
Saturday, February 1, 2014

Presented by The University of Texas at San Antonio &
The San Antonio Music Teachers Association

Eligibility
Any piano student from grades four through twelve who is a Texas resident or studies with a Texas-resident teacher. Teachers are not required to be a member of a music teachers’ organization to enter students.

Awards
First, second, and third place winners from grades 4 through 12 will receive a trophy. Each student will receive judges’ comments evaluating his or her performance. Awards will be announced at the conclusion of each division competition.

Entry Fee
A non-refundable entry fee of $25.00 must accompany the entry form. Applications must be postmarked no later than January 5, 2014. Late applications will not be accepted. The number of entries per teacher is unlimited. Please make checks payable to: UTSA.

General Rules
• Students are allowed to compete only at their school grade level.
• Repertoire must be selected from the list provided in this announcement and must be performed from memory.
• Each contestant must provide the judges an original copy of the music with measures numbered.
• Judges will not accept photocopied music.

Please note that the 2014 repertoire list contains 3 choices of works (A, B, or C) for each grade level. Students will select only one complete option (A, B, or C) listed for the grade level. Where two or more compositions are listed within an option, the works may be performed in any order.

Registration Form:
Student Name__________________________Grade Level________Phone __________________
Address______________________________________________________________Email _________________________
City ________________ Zip__________ Composition _________________________________
Teacher Name_________________________Email_____________________________________
Address ______________________________________Phone __________________________
City ________________ Zip ____________

Mail with $25 entry fee to: Janice K. Hodges Contemporary Piano Competition, UTSA Department of Music, One UTSA Circle, San Antonio, TX 78249-0641  (APPLICATION DUE DATE: JAN 5, 2014)

(see reverse for repertoire listing and other info)
Grade 4
B. Robert Starer, “Black and White” from Sketches in Color, Set One (Hal Leonard)
C. Ralph Vaughn-Williams, No. I “Valse Lente” from Little Piano Book (Oxford University Press)

Grade 5
A. Dianne Rahbee, “Essay” from Modern Miniatures for Piano Solo, Vol. II (FJH)
B. Robert Starer, “Bright Orange” from Sketches in Color, Set One (Hal Leonard)
C. Richard Rodney Bennett, No. 1 from Diversions (Universal Edition)

Grade 6
A. Dianne Rahbee, “Toccatina No. 4” from Five Toccatinas, Modern Miniatures for Piano Solo, Vol. II (FJH)
B. Robert Starer, “Toccata” from Seven Vignettes (Hal Leonard)
C. Alec Rowley, Sonatina Op. 40, No. 4 “The Winter” (Peters)

Grade 7
B. Robert Starer, “Crimson” from Sketches in Color, Set One (Hal Leonard)
C. Arthur Benjamin, Jamaican Rumba (Boosey & Hawkes)

Grade 8
B. Robert Starer, “Chrome Yellow” from Sketches in Color, Set Two (Hal Leonard)
C. Geoffrey Bush, Toccata (Galaxy)

Grade 9
B. Robert Starer, “Dancing Next Door” from At Home Alone (Hal Leonard)
C. Howard Ferguson, #3 from Bagatelles (Boosey & Hawkes)

Grade 10
A. Dianne Rahbee, Nocturne: Homage to Frédéric Chopin, Op. 32, No. 1 (Available through composer)*
B. Robert Starer, “Philosophically” & “Frantically” from Hexhedron (A Figure Having Six Faces) (Hal Leonard)
C. Cyril Scott, Lotus Land (Carl Fischer)

Grade 11
A. Dianne Rahbee, Tango, Op. 126 (Available through composer)*
B. Robert Starer, Prelude No. 3 & 4 from Five Preludes for Piano (Hal Leonard)
C. Arthur Benjamin, Scherzina (Boosey & Hawkes)

Grade 12
A. Dianne Rahbee, Novellette, Op. 37 (Available through composer)*
B. Robert Starer, “Toccata” from Prelude and Toccata (Hal Leonard)
C. Jack Hawes, Toccata (Carl Fischer)

IMPORTANT MUSIC PURCHASING INFORMATION:
*The piano music of Dianne Rahbee that is only available through the composer can be requested through email at grdianne3@gmail.com or through the competition coordinator at kasandra.keeling@utsa.edu.

All of the piano music by Robert Starer can be found in Robert Starer: Album for Piano. Only some of the music of Robert Starer can be purchased separately. Music for grades 4, 5, 7 and 8 are all from Sketches in Color, which can be purchased as a separate set or in individual digital copies. Grade 9 can be purchased in the book, A Portrait of Robert Starer. Music for grades 6, 10, 11 and 12 can only be purchased in the collection Robert Starer: Album for Piano.

Composers of Great Britain selections for grade 6 and grade 11 are both found in larger collections. The Rowley can be found in the Peters Edition collection of Sonatinas Volume 2 (EP4680B) or by itself in old editions sold as used copies online. The Benjamin Scherzina can be found in the Boosey & Hawkes 20th Century Piano Collection or by itself for purchase as a digital copy online. All sources above are acceptable by the competition.

Please continue check the websites below for updates on repertoire availability and competition events.
• http://music.utsa.edu
• http://samusicteachers.org