MEMO TO: All Department of Music Faculty & Staff

FROM: Gene Dowdy, Conductor, UTSA Orchestra

SUBJECT: 2016-17 UTSA Orchestra Concerto & Aria Competitions

Here is the information for the 2016-17 UTSA Orchestra Concerto & Aria Competitions. In this packet you should have:

- Concerto & Aria Competition Purpose and Rules
- Concerto & Aria Competition Application

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON</td>
<td>December 5</td>
<td>5:00 pm</td>
<td>Application &amp; $25 Fee Deadline</td>
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<td>Music Department Office</td>
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<tr>
<td>FRI</td>
<td>December 16</td>
<td>1:00 – 3:00 pm</td>
<td>Voice Auditions</td>
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<td>3:00 – 6:00 pm</td>
<td>Instrumental/Keyboard Auditions</td>
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<td>Recital Hall</td>
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<tr>
<td>SUN</td>
<td>April 23</td>
<td>3:00 pm</td>
<td>UTSA Orchestra performance with Concerto &amp; Aria Winner(s)</td>
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Please review the competition information with your students. The application form requires the student to provide teacher and accompanist signatures and to identify the publisher and source for acquiring the orchestra parts and score, so encourage students to begin this process early (especially to find the publisher of modern works). As always, I am pleased to assist students with questions about music publisher information.

**Entrants are strongly encouraged to audition and perform from memory.**

Please contact me for further information at (210) 458-5683, or at eugene.dowdy@utsa.edu. Thank you for your assistance in supporting this outstanding departmental event.
The purpose of the UTSA Concerto & Aria Competition is to provide an opportunity for regular, FULL-TIME, degree-seeking music majors who are ENROLLED IN PRIVATE INSTRUCTION to experience competition for the opportunity to perform with the UTSA Orchestra.

Competitors must submit their application form (with all required information and signatures) and a non-refundable $25 entry fee to the Department of Music Office by the date listed on the application.

The UTSA Orchestra Director will be responsible for selecting judges and arranging the audition date and facility. Further rules and regulations may be imposed.

Selection of music:
- must be a SOLO, no ensembles
- concerto movement (instrumental), opera aria (vocal),
  or solo piece WITH PUBLISHED ORCHESTRAL ACCOMPANIMENT
- instrumental movements/works are NOT TO EXCEED TWENTY minutes
- vocal works are not to exceed fifteen minutes

Competition winners must perform the same piece at the concert which was performed at the audition.

Competitors must perform the competition selection with their accompanist on their area’s seminar before the application deadline.

The selection chosen for the competition must be a standard edition for orchestra and be available for sale or rental.

The audition will be a maximum length of eight minutes. If the composition is longer than eight minutes, the performer (in consultation with the private instructor) should choose the most "important" eight minutes for the audition. TEACHERS PLEASE CHECK THE EXCERPT LENGTH WITH THE STUDENT.

Memorization is strongly encouraged for the audition and performance.

Competition winners must be available to rehearse with the UTSA Orchestra during the normal rehearsal times (MWF 12:00—1:25 p.m.) in the month preceding the concert.

Competition winners are not eligible to enter the UTSA Concerto & Aria Competition in the year immediately following their performance.
I, ________________________ (PRINT name as you would list it on a program), am applying for the opportunity to audition for the 2016-17 Concerto & Aria Competitions. I understand that the auditions will be held from 1:00 to 6:00 pm on Friday, December 16, 2016 in the UTSA Recital Hall. The winner(s) will perform with the UTSA Orchestra during the spring semester in the Recital Hall. I have read the competition rules and memorandum and I understand the requirements and agree to abide by them. I realize that the $25 application fee is **not refundable under any circumstances.** I also understand that the decision of the judges is final.

(incomplete and/or late applications will not be considered)

PLEASE FILL IN EVERY BLANK WITH ALL INFORMATION REQUESTED

Applicant's signature ________________________ Date ________________________

Instrument / Voice (i.e. soprano, alto, tenor, bass) ________________________ Phone ________________________

Title of composition. Movement # and name. Key. Composer / Arr. / Edition
Voice: recit/aria/song title and opera name. Key

Length of composition in minutes and seconds Publisher /Source of full score and parts

Private instructor's signature certifying enrollment in lessons for fall and spring 2016-17 Purchase / Rental price

Print accompanist name and signature certifying that a rehearsal has occurred

Area Coordinator’s signature certifying that you have performed with piano in seminar

Orchestra Director’s signature approving repertoire suitability for the orchestra

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<th>OFFICE USE ONLY</th>
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<tr>
<td>Application &amp; Payment received: STAFF initials:</td>
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<td>Circle one: Check / Cash / CC</td>
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Reason for not scheduling: ________________________

RETURN THIS FORM WITH $25 PAYMENT TO THE DEPARTMENT OF MUSIC OFFICE NO LATER THAN MONDAY, DECEMBER 5, 2016 at 5:00 p.m.