UTSA MIDDLE SCHOOL BAND CAMP

2013 REGISTRATION FORM

June 24-28, 2013

Students with at least one year of membership in a school band program who will be entering the sixth, seventh, eighth, or ninth grade during the 2013-2014 school year are invited to attend the 2013 University of Texas at San Antonio Middle School Band Camp. The camp will provide students with excellent music education opportunities combined with enjoyable extracurricular activities. Registration and auditions will be held Saturday, June 22nd, from 1:00-4:00pm. Camp will begin on Monday and run through Friday June 24th - June 28th with the daily schedule of 8:30am – 5:30pm Monday through Thursday and 8:30am – 4:00pm on Friday. A camper’s daily class schedule includes full band rehearsal, sectionals, and master classes as well as elective classes of the student’s choice and recreational activities. UTSA Band Camp is a day camp and all students in attendance will commute to the campus; no overnight housing will be provided. The camp faculty consists of members of the UTSA music faculty and outstanding local middle and high school band directors from the San Antonio area. Every activity of camp life is supervised and attended by camp faculty. PLEASE NOTE: A PARENT/GUARDIAN MUST ACCOMPANY STUDENTS ON SATURDAY, JUNE 22ND FOR REGISTRATION OR FINAL REGISTRATION CANNOT BE PROCESSED.

Camp Director: Carol Rustowicz, Administrative Associate for UTSA Athletic Bands

Administrators: Ms. Penny Compton, Middle School Clinician and Adjudicator
Mr. Brandon Howard, UTSA Graduate Student

Camp Website: http://music.utsa.edu/index.php/camps/band

Scholarships: Partial scholarships are available on a limited basis. To apply for a scholarship, you must fill out the Scholarship Request Form and mail it with a $25 non-refundable deposit to the Camp Office (see application for address) on or before May 10th to be eligible for consideration. All scholarship applicants will be contacted by May 31, 2013. Awards MUST be accepted by June 7, 2013. Scholarships not accepted by this date will be forfeited. NOTE: No full scholarships will be awarded.

Camp Fees: All students planning to attend the camp must send a completed application with a $100 deposit by June 7, 2013. Total fees for the week of camp are $295. This includes camp enrollment, instruction, recreation, lunches, and a camp T-shirt. The remaining balance of $199 is due by June 14th. A $25 late fee will be added to any application postmarked after the June 14th deadline.

Refund Policy: Tuition is 75% refundable if written notification is received on or before June 10th. Tuition is 50% refundable between June 10th and June 22nd. No refund will be given after June 22nd. June 24-28, 2013
Elective Description Sheet

**Jazz Band**
EXPLORE the different styles of jazz music such as swing, latin and rock. Two Jazz Bands are available based on ability and instrumentation. You will also learn about Jazz Improvisation in this elective.

**Music Composition**
LEARN the “HOWs” and “WHYs” of music – a great class for those intending to pursue music through high school and beyond! Explore writing your own music and performing it on your instrument.

**Music Technology**
CREATE your own music on the computer using the Garage Band Program and Audacity. You can even take your projects home on a CD to share with your family and friends.

**Marching Band**
LEARN about marching band and some of the exciting things in which you can participate when you join your high school marching band. You will learn a simple marching drill and perform it at camp.

**Leadership/Team Building**
LEARN about real leadership and what it takes. What are the benefits of becoming a leader and what does REAL leadership look like? Team building is the key to your band’s success. Take back to your band programs some cool ideas on being a better leader in your band.

**Double Reed Making (Oboe and Bassoon players)**
LEARN how to make and adjust your own reeds.

***Every student will have the opportunity to experience a class in the following: Conducting, Rhythm Rappin’, Team Building and Music Theory***