AUDITION REQUIREMENTS

All Wind Instruments:
Part 1:
Concert Bb, Eb, Ab, F and Chromatic Scales

Points will be assessed depending on how the scales are performed. More points are earned by playing from the higher levels

Level 1 – play scale one octave reading it from the scale sheet

Level 2 – play scale one octave memorized

Level 3 – play two-octave scale (when possible) reading from the scale sheet

Level 4 – play two-octave scale memorized

All Levels - Chromatic scale up and down – starting from lowest note going to the highest note  
(more points are given with extended ranges)

Part 2:
Play 16 measures of music that show your strengths

   Example – 16 measures of a Region etude or from a solo performed for Solo and Ensemble contest

All Percussionists:
Play 16 measures of a mallet solo/exercise that shows your strengths

   Play 16 measures of a snare solo/exercise that shows your strengths