

**2011-12 UTSA CONCERTO & ARIA COMPETITION  
PURPOSE AND RULES**

1. The purpose of the UTSA Concerto & Aria Competition is to provide an opportunity for regular, FULL-TIME, degree-seeking music majors who are ENROLLED IN PRIVATE INSTRUCTION to experience competition for the opportunity to perform with the UTSA Orchestra.
2. Competitors must submit their application form (with all required information and signatures) and a **non-refundable \$25 entry fee** to the Department of Music Office by the date listed on the application.
3. The UTSA Orchestra Director will be responsible for selecting judges and arranging the audition date and facility. Further rules and regulations may be imposed.
4. Selection of music:
  - must be a SOLO, no ensembles
  - concerto movement (instrumental), opera aria (vocal),  
or solo piece WITH PUBLISHED ORCHESTRAL ACCOMPANIMENT
  - instrumental works are NOT TO EXCEED TWENTY minutes
  - vocal works are not to exceed fifteen minutes
5. Competition winners must perform the same piece at the concert which was performed at the audition.
6. Competitors must perform the competition selection with their accompanist on their area's seminar before the application deadline.
7. The selection chosen for the competition must be a standard edition for orchestra and be available for sale or rental.
8. The audition will be a maximum length of **eight minutes**. If the composition is longer than eight minutes, the performer (in consultation with the private instructor) should choose the most "important" eight minutes for the audition. TEACHERS PLEASE CHECK THE EXCERPT LENGTH WITH THE STUDENT.
9. **Memorization is strongly encouraged for the audition and performance.**
10. Competition winners must be available to rehearse with the UTSA Orchestra during the normal rehearsal times (MWF 12:00—1:25 p.m.) in the month preceding the concert.
11. Competition winners are not eligible to enter the UTSA Concerto & Aria Competition in the year immediately following their performance.