



Janice K. Hodges Contemporary Piano Competition

Saturday, February 6, 2010

Presented by The University of Texas at San Antonio and
The San Antonio Music Teachers Association

Eligibility

Any piano student from grades four through twelve who is a Texas resident or studies with a Texas-resident teacher. Teachers are not required to be a member of a music teachers' organization to enter students.

Awards

First, second, and third place winners from grades 4 through 12 will receive a trophy. Each student will receive judges' comments evaluating his or her performance. Awards will be announced at the conclusion of each division competition.

Entry Fee

A non-refundable entry fee of \$25.00 must accompany the entry form. Applications must be postmarked no later than **January 5, 2010**. Late applications will not be accepted. The number of entries per teacher is unlimited. Please make checks payable to: **UTSA**.

General Rules

- Students are allowed to compete only at their school grade level.
- Repertoire must be selected from the list provided in this announcement and must be performed from memory.
- Each contestant *must* provide the judges an original copy of the music with measures numbered.
- Judges *will not* accept photocopied music.

Please note that the 2010 repertoire list contains 3 choices of works (A, B, or C) for each grade level. Students will select only one complete option (A, B, or C) listed for the grade level. Where two or more compositions are listed within an option, the works may be performed in any order.

(see reverse)

Grade 4

- A. Karen Tanaka, "Lavender Field" from *Spectrum 3* (ABRSM Publishing)
- B. Dimitar Ninov, "The Wolf" from *Piano Album* (FJH Music Co.)
- C. Béla Bartók, "Play Song" No. 7 and "Children's Dance" No. 10 from *For Children*, Vol. 1 (Boosey)

Grade 5

- A. Pierre Sancan, "La Vieille Horloge de Grand'mère" from *Les contemporains de XXe siècle Vol. 1* (Gérard Billaudot)
- B. Dimitar Ninov, "The Sparrow" from *Piano Album* (FJH Music Co.)
- C. Béla Bartók, "Dragon's Dance" No. 72 and "Merriment" No. 84 from *Mikrokosmos*, Vol. 3 (Boosey)

Grade 6

- A. Witold Lutoslawski, No. 8 "The Limetree In the Field" and No. 2 "Hey, I Come Free Cracow" from *Album for the Young* (Chester Music)
- B. Elisenda Fábregas, "Spanish Fiesta" from *Album for the Young, Book Three* (Hidden Oaks Music Co.)
- C. Béla Bartók, "Winter Solstice Song" No. 38 from *For Children*, Vol. 1 (Boosey)

Grade 7

- A. Sylvie Bodorova, "Carousel" from *Spectrum 3* (ABRSM Publishing)
- B. Kathryn Mishell, "The Blue Glass" & "I'd Rather Be Outdoors" from *I Want To Quit Piano But My Folks Won't Let Me*, Book 2 (Kjos West)
- C. Béla Bartók, "Chords Together and in Opposition" No. 122 from *Mikrokosmos*, Vol. 5 (Boosey)

Grade 8

- A. Hector Villa-Lobos, "O Polichinelo" from *A Prole do Bebe*, Book 1 (Alfred)
- B. Elisenda Fábregas, "Habanera" & "Ginastera" from *Album for the Young, Book Three* (Hidden Oaks Music Co.)

Grade 8 (continued)

- C. Béla Bartók, "Bear Dance" No. 10 from *Ten Easy Pieces* (Boosey)

Grade 9

- A. Alberto Ginastera, "Rondo on Argentine Children's Folk Tunes" (Hal Leonard)
- B. Kathryn Mishell, "Prelude No. 1" from *Five Preludes for Piano* (Available through composer)
- C. Béla Bartók, *Sonatina*, III. Finale (Budapest)

Grade 10

- A. György Ligeti, No. 3 "Allegro con spirito" from *Musica ricercata* (Schott)
- B. Peter Petroff, "Solitude-Multitude" Etude Op. 25, No. 1 (Available through RBC Music Company, San Antonio)
- C. Béla Bartók, "Bagpipe Music" No. 138 from *Mikrokosmos*, Vol. 5 (Boosey)

Grade 11

- A. Joseph Schwantner, "Veiled Autumn" from *Century of Invention* (European American Music Corp.)
- B. David Heuser, "For Gwyneth" from *Twelve Miniatures for Piano* (Available through Composer)
- C. Béla Bartók, *Suite*, Op. 14, I. Allegretto (Boosey)

Grade 12

- A. Igor Stravinsky, "Tango" from *Short Piano Pieces, ed Soulima Stravinsky* (Boosey)
- B. Timothy Kramer, "True Tango" (Available through composer)
- C. Béla Bartók, *Allegro barbaro*, Sz. 49 (Boosey)

Note: All grade levels include pieces from 2008 (A. Composers from Around the World) 2009 (B. Composers of South Texas), and 2010 (C. Music of Béla Bartók) competitions.

Please continue to check the websites below for updates on repertoire availability and competition events.

- <http://music.utsa.edu>
- <http://samusicteachers.org>

Registration Form:

Student Name _____ Grade Level _____ Phone _____

Address _____ Email _____

City _____ Zip _____ Composition _____

Teacher Name _____ Email _____

Address _____ Phone _____

City _____ Zip _____

Mail with \$25 entry fee to: Janice K. Hodges Contemporary Piano Competition, UTSA Department of Music, One UTSA Circle, San Antonio, TX 78249-0641