B.M. in Composition (130 hours)

Student __________________ Advisor __________________ ID# ____________

CORE CURRICULUM REQUIREMENTS (42 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td><strong>First Year Experience Requirement (3 hours)</strong></td>
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<tr>
<td>AIS 1203</td>
<td>Academic Inquiry and Scholarship</td>
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<tr>
<td><strong>Communication (6 hours)</strong></td>
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<tr>
<td>WRC 1013</td>
<td>Freshman Composition I</td>
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<tr>
<td>WRC 1023</td>
<td>Freshman Composition II</td>
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<tr>
<td><strong>Mathematics (3 credits)</strong></td>
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<tr>
<td>Choose one: MAT 1023, MAT 1033, MAT 1043, MAT 1073, MAT 1093, MAT 1193, MAT 1214, or STA 1053.</td>
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<tr>
<td><strong>Life and Physical Sciences (6 hours)</strong></td>
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<tr>
<td><strong>Language, Philosophy, and Culture (3 hours)</strong></td>
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<tr>
<td>Choose one: AAS 2013, AAS 2113, ANT 2063, ARA 1014, ARC 1113, ARC 1413, CHN 1014, CLA 2013, CLA 2023, CLA 2323, CSH 1103, CSH 1113, CSH 1213, CSH 2113, ENG 2013, ENG 2213, ENG 2383, ENG 2423, FRN 1014, FRN 2333, GER 1014, GER 2333, GLA 1013, GRG 1023, GRK 1114, HIS 2123, HIS 2133, HIS 2533, HIS 2543, HIS 2553, HIS 2573, HIS 2583, HUM 2093, JTL 1014, ITL 2333, JPN 1014, LAT 1114, MAS 2013, PHI 1043, PHI 2023, PHI 2033, PHI 2123, RUS 1014, RUS 2333, SPN 1014, SPN 2333, or WS 2013.</td>
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<tr>
<td><strong>Creative Arts (3 hours)</strong></td>
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<tr>
<td>MUS 2243</td>
<td>World Music in Society</td>
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<tr>
<td>Choose one: AHC 1113, AHC 1123, AHC 1133, ARC 1214, ARC 1513, ART 1103, ART 1143, CLA 2033, DAN 2003, ENG 1113, HUM 2023, HUM 2033, HUM 2053, MAS 2023, MUS 2243, MUS 2623, MUS 2633, MUS 2663, MUS 2673, MUS 2683, MUS 2693, MUS 2743, PHI 2073. MUS majors should choose MUS 2243.</td>
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<tr>
<td><strong>American History (6 hours)</strong></td>
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<tr>
<td>Choose two: HIS 1043, HIS 1053, or HIS 2053.</td>
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<tr>
<td><strong>Government/Political Science (6 hours)</strong></td>
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<tr>
<td>POL 1013</td>
<td>Introduction to American Politics</td>
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<tr>
<td>POL 1133</td>
<td>Texas Politics and Society*</td>
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<tr>
<td>*or POL 1213: Civil Rights in Texas and America</td>
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<tr>
<td><strong>Social and Behavioral Science (3 hours)</strong></td>
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<tr>
<td><strong>Component Area Option (3 hours)</strong></td>
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<tr>
<td>Choose one: COM 2113, CS 1173, EGR 1403, ENG 2413, PAD 1113, or PHI 2043. Students may also choose an additional core curriculum course not previously used from another component area. MUS majors cannot choose MUS 2623 or MUS 2683.</td>
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### MUSIC CORE (31 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 1102</td>
<td>Aural Skills I</td>
<td></td>
<td></td>
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<tr>
<td>MUS 1112</td>
<td>Basic Skills of Music I</td>
<td></td>
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<tr>
<td>MUS 1122</td>
<td>Aural Skills II</td>
<td></td>
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<tr>
<td>MUS 1132</td>
<td>Basic Skills of Music II</td>
<td></td>
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<tr>
<td>MUS 2102</td>
<td>Aural Skills III</td>
<td></td>
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<tr>
<td>MUS 2152</td>
<td>Basic Skills of Music III</td>
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<tr>
<td>MUS 2112</td>
<td>Aural Skills IV</td>
<td></td>
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<tr>
<td>MUS 2162</td>
<td>Basic Skills of Music IV</td>
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<tr>
<td>MUS 2243</td>
<td>World Music in Society*</td>
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<tr>
<td>MUS 2403</td>
<td>Conducting I</td>
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<tr>
<td>MUS 3213</td>
<td>Music in Civilization I</td>
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<tr>
<td>MUS 3223</td>
<td>Music in Civilization II</td>
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<tr>
<td>MUS 3413</td>
<td>Psychology of Music</td>
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</tbody>
</table>

*MUS 2243 World Music in Society also satisfies the Core Curriculum requirement in Creative Arts.

### PERFORMANCE REQUIREMENTS (24 hours)

#### Principal Instrument (12 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1512</td>
<td>Music Performance—Private Inst.</td>
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<tr>
<td>MUS 1542</td>
<td>Music Performance—Private Inst. I</td>
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<tr>
<td>MUS 2542</td>
<td>Music Performance—Private Inst. II</td>
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<tr>
<td>MUS 2542</td>
<td>Music Performance—Private Inst. II</td>
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<tr>
<td>MUS 3532</td>
<td>Music Performance—Private Inst. III</td>
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<tr>
<td>MUS 3532</td>
<td>Music Performance—Private Inst. III</td>
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</tbody>
</table>

#### Other Performance Requirements (4 hours)

#### Keyboard Principals

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
</tr>
</thead>
</table>

Two Hours Selected From: (1511 and 1512 may be repeated for credit)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1511</td>
<td>Music Performance—Secondary Inst.</td>
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<tr>
<td>MUS 1512</td>
<td>Music Performance—Private Inst.</td>
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<tr>
<td>MUS 1531</td>
<td>Class Voice</td>
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</tbody>
</table>

#### Non-keyboard Principals

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 2421</td>
<td>Class Piano 3</td>
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<tr>
<td>MUS 2521</td>
<td>Class Piano 4</td>
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</table>

Two Hours Selected From: (MUS 1511 and 1512 may be repeated for credit)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 1512</td>
<td>Music Performance – Private Inst.</td>
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<tr>
<td>MUS 1521</td>
<td>Class Piano 1</td>
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<tr>
<td>MUS 1531</td>
<td>Class Voice</td>
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<tr>
<td>MUS 1621</td>
<td>Class Piano 2</td>
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</tbody>
</table>
**Ensemble Requirements** (8 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS xxx1</td>
<td>Major Ensemble</td>
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<tr>
<td>MUS xxx1</td>
<td>Major Ensemble</td>
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<td>MUS xxx1</td>
<td>Major Ensemble</td>
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<tr>
<td>MUS xxx1</td>
<td>Major Ensemble</td>
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<tr>
<td>MUS 4581</td>
<td>Chamber Music</td>
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<tr>
<td>MUS 4581</td>
<td>Chamber Music</td>
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</tbody>
</table>

* As a special degree requirement, all composition students must enroll in an assigned ensemble every semester except the semester of Senior Recital (for a minimum total of seven semesters). Within this requirement, they must enroll in at least four semesters of a major ensemble and at least two semesters of MUS 4581: Chamber Music.

**ADDITIONAL MAJOR REQUIREMENTS** (27 hours)

**12 hours of composition lessons and recital (each course must be elected)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 1141</td>
<td>Beginning Composition*</td>
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<tr>
<td>MUS 2141</td>
<td>Composition II (2 semesters) ^</td>
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<tr>
<td>MUS 3162</td>
<td>Composition III (2 semesters)</td>
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<tr>
<td>MUS 4142</td>
<td>Composition IV (2 semesters)</td>
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<tr>
<td>MUS 4561</td>
<td>Senior Recital</td>
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</tbody>
</table>

* Students are admitted to the composition degree by audition at the end of the first year of study. For this audition, students will submit a portfolio of works composed while enrolled in MUS 1141: Beginning Composition.

^ Students must successfully complete a sophomore interview following the second semester of enrollment in MUS 2141: Composition II and before registering for MUS 3162: Composition III.

**15 hours selected from the following**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 3013</td>
<td>Digital Music Production</td>
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<tr>
<td>MUS 3123</td>
<td>Intro to Electronic and Computer Music†</td>
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<tr>
<td>MUS 3133</td>
<td>Analysis of Twentieth-Century Music*</td>
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<tr>
<td>MUS 3143</td>
<td>Orchestration*</td>
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<tr>
<td>MUS 3263</td>
<td>Music since 1900*</td>
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<tr>
<td>MUS 4113</td>
<td>Counterpoint*</td>
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<tr>
<td>MUS 4163</td>
<td>Topics in Music Theory*</td>
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</tbody>
</table>

* Each of these courses is offered once every 2 years: MUS 4163 (even Falls), MUS 3143 (odd Springs), MUS 4113 (odd Falls), MUS 3133 (even Springs), MUS 3263 (even Falls)

† MUS 3123: Intro to Electronic and Computer Music is offered in Spring semesters only.

**ELECTIVES (9 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
</table>

* Students interested in pursuing graduate studies may wish to fulfill some of the elective hours by enrolling in a language course (preferably German or French).

**SPECIAL DEGREE REQUIREMENT**

Students must attend a minimum of 8 concerts/semester for a maximum of 6 semesters (or 48 total concerts) by the end of their second-to-last semester (prior to registering for Senior Recital). See the Department of Music Student Handbook for details.