
**Bachelor of Arts in Music (120 hours)**

Student ____________________  Advisor __________________  ID# ____________

### CORE CURRICULUM REQUIREMENTS (42 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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<tbody>
<tr>
<td><strong>First Year Experience Requirement (3 hours)</strong></td>
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<tr>
<td>AIS 1203</td>
<td>Academic Inquiry and Scholarship</td>
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<tr>
<td><strong>Communication (6 hours)</strong></td>
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<tr>
<td>WRC 1013</td>
<td>Freshman Composition I</td>
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<tr>
<td>WRC 1023</td>
<td>Freshman Composition II</td>
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<tr>
<td><strong>Mathematics (3 credits)</strong></td>
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<tr>
<td>Choose one: MAT 1023, MAT 1033, MAT 1043, MAT 1073, MAT 1093, MAT 1193, MAT 1214, or STA 1053.</td>
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<tr>
<td><strong>Life and Physical Sciences (6 hours)</strong></td>
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<tr>
<td><strong>Language, Philosophy, and Culture (3 hours)</strong></td>
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<td>Choose one: AAS 2013, AAS 2113, ANT 2063, ARA 1014, ARC 1113, ARC 1413, CHN 1014, CLA 2013, CLA 2203, CLA 2323, CSH 1103, CSH, 1113, CSH 1213, CSH 2113, ENG 2013, ENG 2213, ENG 2383, ENG 2423, FRN 1014, FRN 2333, GER 1014, GER 2333, GLA 1013, GRG 1023, GRK 1114, HIS 2123, HIS 2133, HIS 2533, HIS 2543, HIS 2553, HIS 2573, HIS 2583, HUM 2093, ITL 1014, ITL 2333, JPN 1014, LAT 1114, MAS 2013, PHI 1043, PHI 2023, PHI 2033, PHI 2123, RUS 1014, RUS 2333, SPN 1014, SPN 2333, or WS 2013.</td>
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<tr>
<td><strong>Creative Arts (3 hours)</strong></td>
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<tr>
<td>MUS 2243</td>
<td>World Music in Society</td>
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<tr>
<td>Choose one: AHC 1113, AHC 1123, AHC 1133, ARC 1214, ARC 1513, ART 1103, ART 1143, CLA 2033, DAN 2003, ENG 1113, HUM 2023, HUM 2033, HUM 2053, MAS 2023, MUS 2243, MUS 2623, MUS 2633, MUS 2663, MUS 2673, MUS 2683, MUS 2693, MUS 2743, PHI 2073. MUS majors should choose MUS 2243.</td>
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<td><strong>American History (6 hours)</strong></td>
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<td>Choose two: HIS 1043, HIS 1053, or HIS 2053.</td>
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<td><strong>Government/Political Science (6 hours)</strong></td>
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<tr>
<td>POL 1013</td>
<td>Introduction to American Politics</td>
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<tr>
<td>POL 1133</td>
<td>Texas Politics and Society*</td>
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<tr>
<td>*or POL 1213: Civil Rights in Texas and America</td>
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<td><strong>Social and Behavioral Science (3 hours)</strong></td>
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<td><strong>Component Area Option (3 hours)</strong></td>
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<tr>
<td>Choose one: COM 2113, CS 1173, EGR 1403, ENG 2413, PAD 1113, or PHI 2043. Students may also choose an additional core curriculum course not previously used from another component area. MUS majors cannot choose MUS 2623 or MUS 2683.</td>
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### MUSIC CORE (30 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
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<tbody>
<tr>
<td>MUS 1102</td>
<td>Aural Skills I</td>
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<tr>
<td>MUS 1112</td>
<td>Basic Skills of Music I</td>
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<tr>
<td>MUS 1122</td>
<td>Aural Skills II</td>
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<tr>
<td>MUS 1132</td>
<td>Basic Skills of Music II</td>
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<tr>
<td>MUS 2102</td>
<td>Aural Skills III</td>
<td></td>
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<tr>
<td>MUS 2152</td>
<td>Basic Skills of Music III</td>
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<tr>
<td>MUS 2112</td>
<td>Aural Skills IV</td>
<td></td>
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<tr>
<td>MUS 2162</td>
<td>Basic Skills of Music IV</td>
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<tr>
<td>MUS 2243</td>
<td>World Music in Society*</td>
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<tr>
<td>MUS 3213</td>
<td>Music in Civilization I</td>
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<tr>
<td>MUS 3223</td>
<td>Music in Civilization II</td>
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<tr>
<td>MUS 3013</td>
<td>Digital Music Production</td>
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<tr>
<td>MUS 2001</td>
<td>Concert Music</td>
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<tr>
<td>MUS 2001</td>
<td>Concert Music</td>
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*MUS 2243 World Music in Society also satisfies the Core Curriculum requirement in Creative Arts.

### PERFORMANCE REQUIREMENTS (10-14 hours)

#### Principal Instrument Private Instruction (4 Hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 1512</td>
<td>Music Performance—Private Inst.</td>
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<tr>
<td>MUS 1542</td>
<td>Music Performance—Private Inst. I</td>
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</table>

#### Piano Requirements (2 Hours)

**Keyboard Principals**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</table>

**Non-keyboard Principals**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 1521</td>
<td>Class Piano 1</td>
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<tr>
<td>MUS 1621</td>
<td>Class Piano 2</td>
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</table>

#### Ensemble Requirements (4-8 hours)

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<th>Course</th>
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<th>Completion/Transfer</th>
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*Note: Students must enroll in at least four semesters of ensemble (at 1-2 credits each), with at least two semesters of a large ensemble as outlined in the Department of Music Student Handbook.*
### MUSIC LITERATURE AND CULTURE (6 Hours)

Selected from the following*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs</th>
<th>Gr</th>
<th>Completion/Transfer</th>
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</thead>
<tbody>
<tr>
<td>MUS 2232</td>
<td>Introduction to Guitar Literature</td>
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<tr>
<td>MUS 2263</td>
<td>Introduction to the Music Industry</td>
<td></td>
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<tr>
<td>MUS 2273</td>
<td>Introduction to Music Nonprofit Organizations</td>
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<tr>
<td>MUS 2633</td>
<td>American Roots Music</td>
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<tr>
<td>MUS 2663</td>
<td>History and Styles of Jazz</td>
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<tr>
<td>MUS 2673</td>
<td>History and Styles of Rock</td>
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<tr>
<td>MUS 2693</td>
<td>The Music of Latin America and the Caribbean</td>
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<tr>
<td>MUS 2743</td>
<td>Music and Film</td>
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<tr>
<td>MUS 3232</td>
<td>Wind and Percussion Literature</td>
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<tr>
<td>MUS 3242</td>
<td>String Literature</td>
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<tr>
<td>MUS 3252</td>
<td>Topics in Music Literature</td>
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<tr>
<td>MUS 3263</td>
<td>Music Since 1900</td>
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<td>MUS 3272</td>
<td>Choral Literature</td>
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<td>MUS 3282</td>
<td>Vocal Literature</td>
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<tr>
<td>MUS 3292</td>
<td>Operatic Literature</td>
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<tr>
<td>MUS 3322</td>
<td>Keyboard Literature</td>
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<tr>
<td>MUS 3332</td>
<td>Advanced Guitar Literature</td>
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<td>MUS 3413</td>
<td>Psychology of Music</td>
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<td>MUS 3613</td>
<td>Entrepreneurship in Music</td>
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<tr>
<td>MUS 4263</td>
<td>Topics in Music History</td>
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### MUSIC THEORY, ANALYSIS, AND TECHNOLOGY (9 Hours)

Selected from the following:

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<th>Course</th>
<th>Title</th>
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<th>Completion/Transfer</th>
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<tbody>
<tr>
<td>MUS 2132</td>
<td>Introduction to Improvisation</td>
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<tr>
<td>MUS 2183</td>
<td>Jazz Skills</td>
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<tr>
<td>MUS 2403</td>
<td>Conducting I</td>
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<tr>
<td>MUS 3103</td>
<td>Audio Technology I</td>
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<tr>
<td>MUS 3123</td>
<td>Intro to Electronic and Computer Music</td>
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<tr>
<td>MUS 3133</td>
<td>Analysis of Twentieth-Century Music‡</td>
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<tr>
<td>MUS 3143</td>
<td>Orchestration†</td>
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<tr>
<td>MUS 3153</td>
<td>Conducting II</td>
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<tr>
<td>MUS 3163</td>
<td>Audio Technology II</td>
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<tr>
<td>MUS 3583</td>
<td>Advanced Improvisation</td>
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<tr>
<td>MUS 4113</td>
<td>Counterpoint†</td>
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<td>MUS 4153</td>
<td>Audio Technology III</td>
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<tr>
<td>MUS 4163</td>
<td>Topics in Music Theory‡</td>
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<tr>
<td>MUS 4183</td>
<td>Jazz Composition and Arranging</td>
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<tr>
<td>MUS 4433</td>
<td>Multimedia Production</td>
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*Each of these courses is offered once every 2 years: MUS 4163 (even Falls), MUS 3143 (odd Springs), MUS 4113 (odd Falls), MUS 3133 (even Springs).

* Other courses in Music Theory, Analysis, and Technology may be substituted with advisor approval.
### ELECTIVES (22-26 Hours)

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Note: All elective hours must be non-music courses. In addition, a minimum of 6 hours of electives must be at the upper-division level. Courses must be chosen in consultation with an advisor.

Note: Of the 120 hours required for this degree, a minimum of 39 hours must be at the upper division level.