Janice Kay Hodges
Contemporary Piano Competition

The Music of Dianne Goolkasian Rahbee
Saturday, February 4, 2012

Presented by The University of Texas at San Antonio,
San Antonio Music Teachers Association, and Alliance Music Teachers Association

Eligibility
Any piano student from grades four through twelve who is a Texas resident or studies with a Texas-resident teacher. Teachers are not required to be a member of a music teachers’ organization to enter students.

Awards
First, second, and third place winners from grades 4 through 12 will receive a trophy. Each student will receive judges’ comments evaluating his or her performance. Awards will be announced at the conclusion of each division competition.

Entry Fee
A non-refundable entry fee of $25.00 must accompany the entry form. Applications must be postmarked no later than January 5, 2012. Late applications will not be accepted. The number of entries per teacher is unlimited. Please make checks payable to: UTSA.

General Rules
- Students are allowed to compete only at their school grade level.
- Repertoire must be selected from the list provided in this announcement and must be performed from memory.
- Each contestant must provide the judges an original copy of the music with measures numbered.
- Judges will not accept photocopied music.

Please note that the 2012 repertoire list contains 3 choices of works (A, B, or C) for each grade level. Students will select only one complete option (A, B, or C) listed for the grade level. Where two or more compositions are listed within an option, the works may be performed in any order.

New This Year!

This year we are proud to announce that Dianne Goolkasian Rahbee will be joining us on the day of the competition. Contestants who choose works by Ms. Rahbee will be given an additional opportunity to perform and receive a critique from the composer. The critique by Ms. Rahbee will not be shared with the competition judges and therefore will not impact their decision in choosing winners.
Grade 4
A. Béla Bartók, “Play Song” No. 7 and “Children’s Dance” No. 10 from For Children, Vol. I (Boosey)
B. Dmitry Kabalevsky, “Slow Waltz” (aka “A Cozy Waltz”) Op. 39, No. 23 from Twenty-four Easy Pieces (Schirmer)

Grade 5
A. Béla Bartók, “Dragon’s Dance” No. 72 and “Merriment” No. 84 from Mikrokosmos, Vol. 3 (Boosey)
B. Dmitry Kabalevsky, Sonatina in A Minor, Op. 27, No. 18 from Thirty Children’s Pieces (Schirmer)
C. Dianne Rahbee, “Essay” from Modern Miniatures for Piano Solo, Vol. II (FJH)

Grade 6
A. Béla Bartók, “Winter Solstice Song” No. 38 from For Children, Vol. 1 (Boosey)
B. Dmitry Kabalevsky, Etude in A Minor, Op. 27, No. 3 from Thirty Children’s Pieces (Schirmer)
C. Dianne Rahbee, “Toccatina No. 4” from Five Toccatinas, Modern Miniatures for Piano Solo, Vol. II (FJH)

Grade 7
A. Béla Bartók, “Chords Together and in Opposition” No. 122 from Mikrokosmos, Vol. 5 (Boosey)
B. Dmitry Kabalevsky, “Holiday” Op. 14, No. 3 from From the Life of a Pioneer (Schirmer)

Grade 8
A. Béla Bartók, “Bear Dance” No. 10 from Ten Easy Pieces (Boosey)
B. Dmitry Kabalevsky, Sonatina, Op. 13, No. 1, I. Allegro assai e lusingando (Schirmer)

Grade 9
A. Béla Bartók, Sonatina, III. Finale (Budapest)
B. Dmitry Kabalevsky, Variations in D Major, Op. 40, No. 1 (Schirmer)

Grade 10
A. Béla Bartók, “Bagpipe Music” No. 138 from Mikrokosmos, Vol. 5 (Boosey)
C. Dianne Rahbee, “Nocturne: Homage to Frédéric Chopin”, Op. 32, No. 1 (Available through composer)*

Grade 11
A. Béla Bartók, Suite, Op. 14, I. Allegretto (Boosey)
B. Dmitry Kabalevsky, Prelude in E Minor, Op. 38, No. 4 from Twenty-four Preludes (Schirmer)
C. Dianne Rahbee, “Tango”, Op. 126 (Available through composer)*

Grade 12
A. Béla Bartók, Allegro barbaro, Sz. 49 (Boosey)
C. Dianne Rahbee, “Novellette”, Op. 37 (Available through composer)*

Note: All grade levels include pieces from 2010 (A. The Music of Béla Bartók), and 2011 (B. Music of Dmitry Kabalevsky) competitions.

*Contact Competition Chairman for info: kasandra.keeling@utsa.edu

Please continue check the websites below for updates on repertoire availability and competition events.
• http://music.utsa.edu
• http://samusicteachers.org

Registration Form:
Student Name__________________________Grade Level_______Phone ______________________
Address______________________________________________________________Email _________________________
City __________________ Zip__________ Composition ________________________________
Teacher Name__________________________Email _______________________________
Address________________________________________Phone ________________________
City _______________________________ Zip ____________

Mail with $25 entry fee to: Janice K. Hodges Contemporary Piano Competition, UTSA Department of Music, One UTSA Circle, San Antonio, TX 78249-0641  (APPLICATION DUE DATE: JAN 5, 2012)