October 15, 2014

MEMO TO: All Department of Music Faculty & Staff

FROM: Gene Dowdy, Conductor, UTSA Orchestra

SUBJECT: 2014-15 UTSA Orchestra Concerto & Aria Competitions

Here is the information for the 2014-15 UTSA Orchestra Concerto & Aria Competitions. In this packet you should have:

- Page 2: 2014-15 Concerto & Aria Competition Purpose and Rules

**Competition Schedule**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON</td>
<td>November 24</td>
<td>5:00 pm</td>
<td>Application &amp; $25 Fee Deadline</td>
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<td></td>
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<td></td>
<td>Music Department Office</td>
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<tr>
<td>FRI</td>
<td>December 19</td>
<td>1:00 – 3:00 pm</td>
<td>Voice Auditions</td>
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<td></td>
<td>3:00 – 5:30 pm</td>
<td>Instrumental, Keyboard Auditions</td>
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<td></td>
<td>Recital Hall</td>
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<tr>
<td>TUE</td>
<td>February 3</td>
<td>7:30 pm</td>
<td>UTSA Orchestra performance with Concerto Winners</td>
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<tr>
<td>SUN</td>
<td>April 26</td>
<td>3:00 pm</td>
<td>UTSA Orchestra performance with Aria Winners</td>
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</tbody>
</table>

Please review the competition information with your students. The application form requires the student to provide teacher and accompanist signatures and to identify the publisher and source for acquiring the orchestra parts and score, so encourage students to begin this process early (especially to find the publisher of modern works). As always, I am pleased to assist students with questions about music publisher information.

**Entrants are strongly encouraged to audition and perform from memory.**

Please contact me for further information at (210) 458-5683, or at eugene.dowdy@utsa.edu. Thank you for your assistance in supporting this outstanding departmental event.
2014-15 UTSA CONCERTO & ARIA COMPETITION
PURPOSE AND RULES

1. The purpose of the UTSA Concerto & Aria Competition is to provide an opportunity for regular, FULL-TIME, degree-seeking music majors who are ENROLLED IN PRIVATE INSTRUCTION to experience competition for the opportunity to perform with the UTSA Orchestra.

2. Competitors must submit their application form (with all required information and signatures) and a non-refundable $25 entry fee to the Department of Music Office by the date listed on the application.

3. The UTSA Orchestra Director will be responsible for selecting judges and arranging the audition date and facility. Further rules and regulations may be imposed.

4. Selection of music:
   • must be a SOLO, no ensembles
   • concerto movement (instrumental), opera aria (vocal), or solo piece WITH PUBLISHED ORCHESTRAL ACCOMPANIMENT
   • instrumental movements/works are NOT TO EXCEED TWENTY minutes
   • vocal works are not to exceed fifteen minutes

5. Competition winners must perform the same piece at the concert which was performed at the audition.

6. Competitors must perform the competition selection with their accompanist on their area’s seminar before the application deadline.

7. The selection chosen for the competition must be a standard edition for orchestra and be available for sale or rental.

8. The audition will be a maximum length of **eight minutes**. If the composition is longer than eight minutes, the performer (in consultation with the private instructor) should choose the most "important" eight minutes for the audition. TEACHERS PLEASE CHECK THE EXCERPT LENGTH WITH THE STUDENT.

9. **Memorization is strongly encouraged for the audition and performance.**

10. Competition winners must be available to rehearse with the UTSA Orchestra during the normal rehearsal times (MWF 12:00—1:25 p.m.) in the month preceding the concert.

11. Competition winners are not eligible to enter the UTSA Concerto & Aria Competition in the year immediately following their performance.
2014-15 UTSA CONCERTO & ARIA COMPETITION APPLICATION

I, __________________________ (PRINT name), am applying for the opportunity to audition for the 2014-15 Concerto & Aria Competitions. I understand that the auditions will be held from 1:00 to 6:00 pm on Friday, December 19, 2014 in the UTSA Recital Hall. The winner(s) will perform with the UTSA Orchestra during the spring semester in the Recital Hall. I have read the competition rules and memorandum and I understand the requirements and agree to abide by them. I realize that the $25 application fee is not refundable under any circumstances. I also understand that the decision of the judges is final.

(incomplete and/or late applications will not be considered)

PLEASE FILL IN EVERY BLANK WITH ALL INFORMATION REQUESTED

Applicant's signature __________________________ Date __________________________

Instrument / Voice (i.e. soprano, alto, tenor, bass) __________________________ Phone __________________________

Title of composition. Movement # and name. Key. Composer / Arr. / Edition __________________________
Voice: recit/aria/song title and opera name. Key __________________________

Length of composition in minutes and seconds __________________________ Publisher / Source of full score and parts __________________________

Private instructor's signature certifying enrollment in lessons for fall and spring 2014-15

/ __________________________

Print accompanist name and, signature certifying that a rehearsal has already occurred __________________________

Area Coordinator’s signature certifying that you have performed with piano in seminar __________________________

Orchestra Director’s signature approving repertoire suitability for the orchestra __________________________

OFFICE USE ONLY

Application & Payment received: Initials: __________________________
Circle one: Check / Cash __________________________ Date/Time Received __________________________

Reason for not scheduling: __________________________

RETURN THIS FORM WITH $25 PAYMENT TO THE DEPARTMENT OF MUSIC OFFICE NO LATER THAN MONDAY, NOVEMBER 24, 2014 at 5:00 p.m.