Each student will play an audition after checking into camp. The auditions will consist of major scales (2 octave recommended), chromatic scale, and the following prepared music. Students may choose to prepare one, two, or all three excerpts. Although this is a low-pressure situation, students are encouraged to prepare the materials to the best of their ability so that they are placed in the appropriate small ensembles and master class groups.

1. Andantino \( \frac{4}{4} \) \( \text{c. 108} \)

\[
\begin{align*}
\text{p} & \quad \text{dotted line}\quad \text{dotted line} \\
\text{mf} & \quad \text{p} & \quad \text{mf} \\
\text{p} & \quad \text{p} \quad \text{p} \\
\end{align*}
\]

G. F. Handel

2. Allegretto, un poco lento \( \frac{4}{4} \) \( \text{c. 72} \)

\[
\begin{align*}
\text{p dolce} & \quad \text{cresc.} & \quad \text{mf} \\
\text{Un poco più animato} & \quad \text{mf} \\
\text{Sempre più animato} & \quad \text{cresc.} \\
\end{align*}
\]