Find the latest version of this handout along with the sample questions and resources sorted by domain from today’s presentation at http://music.utsa.edu/areas/texesreview

• Introduction
  o Are you ready for the test today?
  o Guidebook app – download (https://guidebook.com/getit/) and log in!

• Test logistics
  o When can you take it?
  o When should you take it?
  o When do you have to take it?
  o Where can I take it?
  o What should you bring?
  o How often can you take it?
  o What’s the format?
  o Will you pass?

• Types of questions
  o *Listening – 20 questions
  o *Music Theory and Composition – 13 questions
  o *Music History and Culture – 14 questions
  o Music Classroom Performance – 20 questions
  o Music Education – 13 questions
    * Friday 10:00am review session on Theory, History, Listening components

• Practice!

• Helping the next generation
• Study Resources
  o Web resources
    ▪ ETS Test Guide
    ▪ TMEA Website - https://www.tmea.org/divisions-regions/college/texes-review
    ▪ Music Theory Pro – http://www.musictheorypro.net/
    ▪ Music Theory.net - https://www.musictheory.net/
    ▪ UIL website –
      • Constitution and Contest Rules
      • Prescribed Music List – Review composer names and typical ensemble groupings
    ▪ TEA Website - Music TEKS (old?) - http://ritter.tea.state.tx.us/rules/tac/chapter117/
    Copyright resources on NAfME website –
      • http://www.nafme.org/my-classroom/copyright/copyright-law-what-music-teachers-need-to-know/
      • http://www.nafme.org/my-classroom/copyright/
  o Notes, textbooks from college coursework – Secondary methods, child growth and development, techniques classes (brass, woodwinds, percussion, strings, voice, marching band, etc.), conducting, literature classes (wind, string, percussion, vocal, choral lit.), technology class
  o See textbook resources on tmea.org
  o Additional print resources
    ▪ McCullar - Pass the TExES Music EC-12 – http://passthetexes.com
    ▪ O’Toole, Patricia. Shaping Sound Musicians. GIA Publications, 2003