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</table>

**NOTE – WEEKLY REQUIRED MEETINGS:** All Instrumental Music Education students are required to attend the following weekly Wind/Percussion Seminar Class (Thursdays – 11:00 – 11:50AM)

1 Deficiency requirement – not counted in total degree hours
2 Failure to obtain a ‘C’ or better in WRC 1023 requires completion of an approved public speaking course (e.g., COM 1043) with ‘C’ or better
3 Not including Special Degree Requirement (Ensemble Participation)

rev. 4/23/2012
## Timeline to Graduation

**Instrumental Music Education (PK-12), Wind & Percussion – GENERAL MUSIC Emphasis**

<table>
<thead>
<tr>
<th>Sem.</th>
<th>Coursework</th>
<th>Hrs.</th>
<th>Field Experience</th>
<th>Certification</th>
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</thead>
<tbody>
<tr>
<td>Fall 3</td>
<td>EDP 3203 Learning &amp; Development</td>
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<td>MUS 3532 Private Lessons</td>
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<td>MUS 2403 Conducting – I</td>
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<td><strong>Total Hours</strong></td>
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<td></td>
<td></td>
<td><strong>Cumulative Total</strong></td>
<td>82</td>
</tr>
</tbody>
</table>

| Spr. 3 | MUS 37x2 Wind Ens or Sym Band | 2    |                   | -Complete Pre-Certification Interview in May |
|        | MUS 3532 Private Lessons     | 2    |                   | -See COEHD advisor for THEA status check and review of progress on core course completion. |
|        | MUS 3232 Wind & Percussion Literature | 2 |                   |                                                |
|        | MUS 2413 Conducting – II     | 3    |                   |                                                |
|        | MUS 3401 Brass Instruments  | 1    |                   |                                                |
|        | MUS 3421 Class Voice for Instrumentalists | 1 |                   |                                                |
|        | XXX xxx3 Core Class – Social Science | 3  |                   |                                                |
|        | --- --- Recital              | 0    |                   |                                                |
|       |                             |      | **Total Hours**   | 12 *                                        |
|       |                             |      | **Cumulative Total** | 94 |

| Sum 3  | XXX xxx3 Core Class – World Soc/Iss | 3    |                   | -Apply to teacher certification program (COEHD) after completion of core courses. |
|        | XXX xxx3 Core Class – Economics   | 3    |                   |                                                |
|        |                             |      | **Total Hours**   | 6                                          |
|        |                             |      | **Cumulative Total** | 100 |

| Fall 4 | C&I 4213 Approaches Tch. Music – Vocal | 3    | C&I – 25 hours, Middle School Setting | -Complete the TExES Test Review Course and take the TExES Practice Tests – PPR and Music (COEHD) |
|        | MUS 3312 Technology for Mus. Educators | 2    |                                 | -Purchase LiveText license |
|        | XXX xxx3 Core Class – Humanities  | 3    |                                 | -Degree audit |
|        | MUS 4532 Pedagogy                | 2    |                                 | -Online graduation application |
|        | MUS 37x2 Wind Ens or Sym Band | 2    |                                 | -Student teaching meeting prior to last semester. |
|        | MUS 3213 Music in Civilization - I | 3    |                                 |                                                |
|        |                             |      | **Total Hours**   | 13 *                                        |
|        |                             |      | **Cumulative Total** | 113 |

| Spr. 4 | C&I 4203 Models of Teaching Music | 3    | C&I – 25-30 hrs, High School Setting | -Complete the TExES Tests, PPR and Music (ETS) before you begin student teaching. |
|        | RDG 3773 Content Area Reading   | 3    |                                 |                                                |
|        | MUS 3223 Music in Civilization – II | 3  |                                 |                                                |
|        | MUS 3413 Psychology of Music    | 3    |                                 |                                                |
|        | MUS 37x2 Wind Ens or Sym Band  | 2    |                                 |                                                |
|        |                             |      | **Total Hours**   | 12 *                                        |
|        |                             |      | **Cumulative Total** | 125 |

| Fall 5 | C&I 4716 Student Teaching – EC-12 | 6    |                   |                                                |
|        |                             |      | **Total Hours**   | 6                                          |
|        |                             |      | **Cumulative Total** | 131 |

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Students may use performance in specific courses to become exempt from corresponding sections of the THEA. All courses used for exemption purposes must have been taken at UTSA and within five years from the date of admission to the teacher certification program.  
THEA Reading: For undergraduate students “B” or better in a sophomore level or higher Literature course  
THEA Math: “B” or better in College Algebra (MTC 1023)  
THEA Writing: “B” or better in WRC 1013 and WRC 1023  
Exemptions for TAAS, ACT and SAT: See the UTSA Information Bulletin. Be aware of time limits!  

**NOTE – WEEKLY REQUIRED MEETINGS:** All Instrumental Music Education students are required to attend weekly Wind/Percussion Seminar Class (Thursdays – 11:00 – 11:50AM)

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\(^6\) Not including Special Degree Requirement (Ensemble Participation)