University of Texas at San Antonio
Beginning Band Pedagogy Workshop
Monday, July 16 – Friday, July 20, 2012

We're looking forward to having you on the University of Texas at San Antonio Campus for our first annual Summer Workshop for Busy Band Directors. The focus of this year’s workshop will be on teaching beginning band and features some of the top music educators in the state. I hope that this information bulletin will provide you with the answers to any of your questions that you may have about the workshop details. If you have any other questions, please feel free to contact me.

Location
All classes will be held in the Arts Building on the Main Campus of UTSA located near the intersection of Interstate 10 and Loop 1604. View a map of the UTSA area at http://goo.gl/maps/5N9Q. A campus parking map can be found at the end of this document.

Daily Outline (detailed schedule will be published during the first part of July)
- 8:00 am - Mix and mingle (light breakfast provided) - check out instruments for the day
- 9:00 - 12:00 - Instructional time (group lessons, Q&A session, etc.)
- 12:00 - 1:30pm - Lunch (on your own)
- 1:30 - 5:30 - Instructional time (group lessons, Q&A session, etc.)
- 5:30 - dinner (on your own)
- Evening - optional sightseeing/group social activities

Note: We will break camp at noon on Friday, July 20th so that you may enjoy activities at the Texas Bandmasters Association Convention and Clinic.

Equipment and Supplies
All equipment, supplies, and instruments will be provided as a part of the workshop fee along with generous help from the Conn-Selmer Corporation.

On-Campus Housing
If you intend on staying on campus, please contact us to be certain that we have reserved a room for you! Payment of $25.00 per night for on-campus housing is due at registration. Please make checks payable to UTSA. Workshop participants will be housed in residence halls on campus all of which are within walking distance to the Arts Building. We have been informed that no linens are provided, so you will need to bring your own sheets, pillows, pillowcases, etc. Each room comes with a twin bed, full-sized refrigerators, microwaves, cable television hook-ups (no TV provided), and high-speed internet.
Off-Campus Housing

Housing is available through Staybridge Suites Northwest near Six Flags Fiesta Texas located at 6919 North Loop 1604 West in San Antonio, TX 78259 at a special rate of $85.00 per night (plus tax). Please make reservations with the hotel directly by visiting http://www.staybridge.com/redirect?path=hd&brandCode=sb&localeCode=en&regionCode=1&hotelCode=SATSB&rateCode=IPB5V6_PMID=99502056&corporateneNumber=100247411

Enter Corporate ID - 100247411 and Rate Preference - UTSA to reserve the $85.00 rate.

A map of the hotel location can be viewed at http://goo.gl/maps/Hk1g. There is a free shuttle to UTSA from the hotel. Please contact the desk for more information at (210) 691-3443.

Check in

Workshop check-in will occur on the second floor of the Arts Building on the Main Campus at UTSA on Monday, July 16 at 8:00am. You will receive a detailed schedule, a name badge, and a parking pass at that time. If you are staying on campus, you will need to pay the $25.00 per night lodging fee at that time. Make checks payable to UTSA.

Plan to park in the paid spaces in Baurle Road Parking Lot #1 (see parking map at the end of this document) while you check in.

If you plan to arrive before Monday, July 16, please let me know so that I can arrange to have your parking pass available when you arrive.

Parking

You will need to pick up a parking pass when you check in for the workshop at 8:00am on Monday, July 16. Plan to park in the paid spaces in Baurle Road Parking Lot #1 while you pick up your parking pass.

Your parking pass will allow you to park in any Faculty/Staff A or B space. Parking passes are not valid in the parking garages. If you plan to arrive before Monday, July 16, please let me know so that I can arrange to have your parking pass available when you arrive.

Meals

Breakfast refreshments of cereal cups, milk, bananas, yogurt, coffee, and tea will be provided Monday through Friday morning in the Arts Building beginning at 8:00am. All other meals are on your own. There are several fast-food type restaurants on campus and many restaurants within short driving distance from

**Six Flags Tickets**
We have partnered with Six Flags Fiesta Texas to provide discounted tickets for you and your family. Visit www.sixflags.com/PartnerLogin and enter the Username “UTSAIMR” and the Password “SixFlags4” (without the quotes) The password and username are both case sensitive.

**Graduate Credit**
If you would like to enroll in graduate credit for the class, please register for MUS 5533 - Pedagogy: Musical Performance - 3 Hours

Coursework for graduate credit includes the workshop (July 16-20), orientation meeting July 15, and an additional outside project (due August 18, 2012). Please do NOT pay the workshop fee if you enroll in the graduate class.

**Enrollment Option One** - Enroll in a Masters Degree program at UTSA
Visit http://graduateschool.utsa.edu for enrollment requirements and application instructions.

**Enrollment Option Two** - Enroll as a Special Graduate Student at UTSA
This will allow you to apply your coursework to a subsequent degree at UTSA if you choose to pursue that route at a later date. Visit http://utsa.edu/gcat/chapter1/admission.html#special for more information.

Regardless of enrollment, *approximate* tuition and fees for in-state graduate credit are as follows:

- Tuition - $ 728.25
- University Fees - $ 510.40
- Music Dept. Fees - $ 40.00
- Application Fee - $ 45.00
- Approximate Total - $1,323.65

**Faculty**

*Debra Haburay - Forestwood Middle School, Lewisville ISD - Brass*
Debra Haburay is enjoying her 15th year as Director of Bands at Forestwood Middle School in Flower Mound, Texas. She is a native of Connecticut where she studied trumpet with Richard Green.

Ms. Haburay received the Bachelor of Music degree in music performance from Northwestern University. At Northwestern, she studied trumpet with Vincent Cichowicz, performed with the Wind Ensemble under the direction of John Paynter and with the Symphony under the direction of Victor Yampolsky. She continued her studies as a graduate assistant at Baylor University, performing
as a member of the Baylor faculty brass quintet and the Waco Symphony. She received the Master of Music degree in performance, studying trumpet with Barry Hopper and conducting with Michael Haithcock. Ms. Haburay studied for three summers at the Pierre Monteux School in Hancock, Maine, under the direction of Charles Bruck and Michael Jinbo. With gratitude, Debra’s teachers also include Jim Irwin – brass pedagogy, Tom Ridenour – clarinet, Patti Mecklin – flute and Hermann Vogelstein – bassoon.

Under Ms. Haburay’s leadership, Forestwood bands have consistently earned outstanding honors and distinctions including TMEA Honor Band Finalist in 2000, 2002 and 2004 and 2006. She serves as a clinician and adjudicator throughout Texas and is a member of Phi Beta Mu. Most of all, Ms. Haburay is grateful for the excellent influence of her students who bring her joy and inspiration each day.

**Kathy Johnson - Argyle High School, Argyle ISD - Woodwinds**

Kathy Johnson is in her sixth year at Argyle High School. Prior to teaching at Argyle High School, Mrs. Johnson taught for 20 years in the Lewisville Independent School District. During her time in LISD, Mrs. Johnson taught at Griffin Middle School, Arbor Creek Middle School, and McKamy Middle School where her students consistently earned Superior Ratings and “Best in Class” awards. Under her direction, the Griffin Symphonic Band advanced to the State Honor Band finals and placed 5th and 4th respectively in both 1986 and 1988. While she was Director of Bands at McKamy Middle School, Mrs. Johnson has had the distinct honor of conducting the McKamy Honor Winds at the Texas Music Educators Conference as the 2001 Class CC Honor Band and in Chicago at the 2001 Midwest International Band and Orchestra Conference. Mrs. Johnson also served as Fine Arts Department Head for McKamy Middle School.

In addition to teaching, Mrs. Johnson has played flute in the Dallas Wind Symphony for the past 25 years and also performed with the Camerata Chamber Winds. She is an active clinician and adjudicator in the metroplex area and teaches at several summer band camps throughout the state of Texas.

**Mark Wessels - Vic Firth - Percussion**

MARK WESSELS is an internationally respected author and educator. He has published several books, including "A Fresh Approach to the Snare Drum", "A Fresh Approach to Mallet Percussion", "5 Minute Theory", and most recently, "A Fresh Approach to the Drumset". His methods are among the most popular in the world, with over 250,000 copies in print currently.

Mark received a Bachelor's of Music Education Degree from the University of Texas at Arlington and taught in the Texas public schools from 1986-2001. He is currently the Director of Internet Activities for Vic Firth, the world’s largest manufacturer of drumsticks and keyboard mallets. Under his direction, [http://www.vicfirth.com](http://www.vicfirth.com) has become one of the most popular online destinations for percussionists and music educators today. Mark's vision for
combining education and entertainment has made vicfirth.com an essential educational resource for students and teachers around the world.

Si Millican - UTSA - Assistant Professor of Music Education
For thirteen years prior to his university work, Dr. Millican was a public-school band director at the high-school and middle-school levels. He taught beginning woodwind and percussion classes in the Lewisville and Arlington Independent School Districts in Texas. He is the author of "Starting Out Right: Beginning Band Pedagogy" which provides information on recruiting students, selecting instruments, finding equipment, organizing and managing a band program, teaching students to make first notes on their instruments, helping students read music, and classroom management techniques.

Questions?
Please feel free to contact me directly.
   Email - si.millican@utsa.edu
   Office - (210) 458-5334
   Mobile - (210) 621-7781
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